



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PUBLICATIONS
OF THE
MODERN LANGUAGE ASSOCIATION
OF
AMERICA

EDITED BY
CHARLES H. GRANDGENT
SECRETARY OF THE ASSOCIATION

VOL. XXVI
NEW SERIES, VOL. XIX

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY J. H. FURST COMPANY
BALTIMORE
1911

Volume 26

CONTENTS

	PAGE.
A. MARSHALL ELLIOTT, - - - - -	1
I.— <i>Shul</i> and <i>Shal</i> in the Chaucer Manuscripts. By CARLETON BROWN, - - - - -	6
II.—The Catalan <i>Mascarón</i> and an Episode in Jacob van Maerlant's <i>Merlijn</i> . By J. P. WICKERSHAM CRAWFORD, -	31
III.—Spenser, Thomson, and Romanticism. By HERBERT E. CORY, - - - - -	51
IV.—The Queenes Majesties Entertainment at Woodstocke. By J. W. CUNLIFFE, - - - - -	92
V.—An English Friend of Charles of Orléans. By HENRY NOBLE MACCRACKEN, - - - - -	142
VI.—Philippe de Mézières' Dramatic Office for the Presentation of the Virgin. By KARL YOUNG, - - - - -	181
VII.—The Philological Legend of Cynewulf. By FREDERICK TUPPER, JR., - - - - -	235
VIII.—The Romance Lyric from the Standpoint of Antecedent Latin Documents. By F. M. WARREN, - - - - -	280
IX.—The "Corones Two" of the <i>Second Nun's Tale</i> . By JOHN LIVINGSTON LOWES, - - - - -	315
X.—Romantic Tendencies in the Novels of the Abbé Prevost. By BENJ. M. WOODBRIDGE, - - - - -	324
XI.—Romance Etimologies. By CARL C. RICE, - - - - -	333
XII.—The Influence of <i>Piers Plowman</i> on the Macra Play of <i>Mankind</i> . By MABEL M. KEILLER, - - - - -	339
XIII.—Metipsimus in Spanish and French. By AURELIO M. ESPINOSA, - - - - -	356
XIV.—The Harmonizing of Grammatical Nomenclature, with Especial Reference to Mood-Syntax. By WM. GARDNER HALE, - - - - -	379
XV.— <i>The Shepheards Calender</i> . By EDWIN A. GREENLAW, -	419
XVI.—A Study in Renaissance Mysticism: Spenser's 'Fowre Hymnes.' By JEFFERSON B. FLETCHER, - - - - -	452
XVII.—Influence des Récits de Voyages sur la Philosophie de J. J. Rousseau. By GILBERT CHINARD, - - - - -	476
XVIII.—French Influence on the Beginnings of English Classicism. By ELIZABETH JELLIFFE MACINTIRE, - - - - -	496
XIX.—A Suggestion for a New Edition of Butler's <i>Hudibras</i> . By EDWARD CHAUNCEY BALDWIN, - - - - -	528
XX.—Wilhelm Hauff's Specific Relation to Walter Scott. By GARRETT W. THOMPSON, - - - - -	549
XXI.—Psychological Reasons for Lessing's Attitude towards Descriptive Poetry. By EUNICE R. GODDARD, - - - - -	593
XXII.—The Declension of Substantives in the <i>Zerbster Handschrift</i> . By WARREN WASHBURN FLORES, - - - - -	604